

PRACTICAL SEMINARS SERIES

Key Talks, drawing class and workshop about CIRCLES

13 & 14 September

Departamento de Filosofia – FLUP

THE MIDNIGHT ROTATING TREE : COLLECTIVE GALLERY

<https://ifilosofia.up.pt/activities/the-midnight-rotating-tree-keytalks-drawing-classes-and-workshops-about-circles>

Communication/promotion: poster + web

THE MIDNIGHT ROTATING TREE • PRACTICAL SEMINARS SERIES



KEY TALKS, DRAWING CLASSES & WORKSHOPS ABOUT: CIRCLES

Faculdade de Letras da Universidade do Porto - Sala do Departamento de Filosofia - Torre B

13	SEPTEMBER	14	SEPTEMBER
<i>in person/virtual</i>	TALKS	<i>in person/virtual</i>	WORKSHOP
10:00 INTRO	Celeste PEDRO - IF/UP	10:00 INTRO	Terhi MARTILLA - ITI
10:30 TALK 1	Michel KABALAN - IF/UP	10:30 MENTOR	Sofia SANTOS - FBAUP
11:00 TALK 2	Manuel RAMOS - FLUP		& Celeste PEDRO
11:30 TALK 3	Camila EZÍDIO - UNEB/UFBA/UP	12:00 DISCUSSION	
12:00 Q&A			
<i>in person</i>	DRAWING CLASS		
14:00 INTRO	Emílio REMELHE - I2ADS		
14:30 CLASS	Pedro SIMÕES - ARTIST		

ALL WELCOME! REGISTRATION UNTIL **08th SEPT**: cpedro@letras.up.pt

THE MIDNIGHT ROTATING TREE - COLLECTIVE GALLERY | Ref.: IF Proj.02.2024
Financed by the Instituto de Filosofia with FCT funds: UIDB/00502/2020 and UIDP/00502/2020



design: Celeste Pedro

<https://ifilosofia.up.pt/projects/the-midnight-rotating-tree>



KEY TALKS,
DRAWING CLASSES
& WORKSHOPS ABOUT:



from

13 September 2024

to


14 September 2024

**The Midnight Rotating
Tree: keytalks, drawing
classes and workshops
about Circles**

This event is part of a
seminar series about
trees and circles called
The Midnight Rotating
Tree. It...

Communication/promotion: printed leaflet

THE MIDNIGHT ROTATING TREE






PRACTICAL SEMINARS SERIES


KEY TALKS,
DRAWING CLASSES
& WORKSHOPS ABOUT
TREES & CIRCLES.

Faculdade de Letras da Universidade do Porto
Sala do Departamento de Filosofia, Via Panorâmica Edgar Cardoso s / n. 4150-564 Por

26-27 JULY

13-14 SEPTEMBER



THE MIDNIGHT ROTATING TREE • PRACTICAL SEMINARS SERIES

THE MIDNIGHT ROTATING TREE is a practical seminar series inspired by the short tale "The Midnight Library", written by Matt Haig in 2020, and affiliated with the research project "Hacking the Good Life" that investigates a diagrammatic book-game, half a millennium-old.

There will be two activities of an essentially **critical and creative** nature, where participants will have the opportunity to recreate and explore concepts, combining them under different visual formulas (trees and rotating circles). The scheduled seminars will cover over **one thousand years of the history** of the two types of diagrams in question and will have two practical components involving the **manipulation and redesign** of these diagrammatic archetypes - in physical and digital media - applying other themes to them, such as logic, visual arts, or even literature.

The work developed by participants, members and speakers will later be processed for the assembly of a **virtual exhibition** and accompanied by the publication of a **printed catalogue**.

This series of seminars aims to continue the studies on knowledge visualisation in the medieval and pre-modern periods, developed in recent research projects hosted by the Institute of Philosophy of the University of Porto, demonstrating not only its currentness/continuity but also its application in other contexts, namely: the use of visual data organisation archetypes (circular and arboreal diagrams) in a **teaching and research context**, seeking to reveal their creative and pragmatic potential.

Please visit the webpage for more detailed information:
<https://ifilosofia.up.pt/activities/tmrt-trees>

TREES &

Sala do Departamento - IF Torre/Tower B, 1st floor.

26

JULY

in person/virtual

TALKS

10:00 INTRO Celeste PEDRO - IF/UP
10:30 TALK 1 Maria José GOULÃO - FBAUP
11:00 TALK 2 Manuel RAMOS - IF/FLUP
11:30 TALK 3 Agostinho ANTUNES - CIIMAR
12:00 Q&A

in person

DRAWING CLASS

14:00 INTRO Sofia SANTOS - FBAUP
14:30 CLASS Sílvia PATRÍCIO - ARTIST

27

in person/virtual

WORKSHOP

10:00 INTRO Celeste PEDRO & Sílvia PATRÍCIO
10:30 MENTOR Terhi MARTILLA - ITI
12:00 DISCUSSION

CIRCLES.

Sala do Departamento - IF Torre/Tower B, 1st floor.

13

SEPTEMBER

in person/virtual

TALKS

10:00 INTRO Celeste PEDRO - IF/UP
10:30 TALK 1 Michel KARALAN - IF/UP
11:00 TALK 2 Manuel RAMOS - FLUP
11:30 TALK 3 Camila EZÍDIO - UNEB/UFBA/UP
12:00 Q&A

in person

DRAWING CLASS

14:00 INTRO Emílio REMELHE - i2ADS
14:30 CLASS Pedro SIMÕES - ARTIST

14

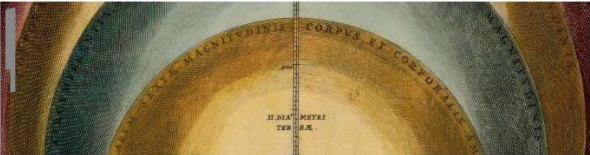
in person/virtual

WORKSHOP

10:00 INTRO Manuel RAMOS - IF/FLUP
10:30 MENTOR Terhi MARTILLA - ITI & Sofia SANTOS - FBAUP
12:00 DISCUSSION

Handouts: information to enrolled participants

THE MIDNIGHT ROTATING TREE • PRACTICAL SEMINARS SERIES




KEY TALKS,
DRAWING CLASSES
& WORKSHOPS ABOUT
CIRCLES

Faculdade de Letras da Universidade do Porto - Sala do Departamento de Filosofia

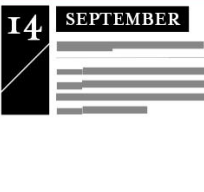
I3





SEPTEMBER




I4


SEPTEMBER







THE MIDNIGHT ROTATING TREE • PRACTICAL SEMINARS SERIES



THE MIDNIGHT ROTATING TREE is a practical seminar series inspired by the short tale "The Midnight Library", written by Matt Haig in 2020, and by a work by João de Barros, a diagrammatic book-game about moral virtues, half a millennium old. The last seminar (July) was dedicated to trees, this one will be dedicated to CIRCLES.

Each seminar is composed of three moments. We will be starting off with presentations by scholars from different fields on Friday morning. Then, there will be two practical activities: the first is a drawing class, where participants will be invited to get hands-on with plastic materials, guided by very simple exercises, to start training for the workshop, happening on Saturday morning. We will ask participants to develop a personal work/piece during the workshop in order to assemble a virtual exhibition and publish the corresponding catalogue, as you know (-not mandatory-).

You will be able to choose your favourite theme or scope for your piece, as long as you use trees to convey it; preferably, your work should use diagrammatic methods to transmit your ideas, your story, or your thesis. If you want to use digital means for your piece, we kindly ask you to bring your laptop. Mentors will be in-person to assist participants.

Online participants can join us on Friday morning and on Saturday morning. We will, however, provide those interested with the drawing exercises, via email.

If you have no idea of what piece or theme you might choose, don't worry!, our guests will give you plenty of examples, you can use one of the drawing exercises or/and we will be there to have the pleasure of guiding you, and allowing ourselves to be guided by, the more or less unusual combinations of each person's thoughts.

GUESTS BIOS:

Celeste Pedro is a communication designer graduated from the Fine Arts Faculty in Porto, Portugal. She holds a master's in Design and Intermedia from the University of Barcelona. In recent years, she specialised in early printed books and palaeography while conducting her PhD research on the History of Portuguese Print Culture in the Sixteenth Century, funded by FCT. Recently he was a post-doc researcher at the Institute of Philosophy of the University of Porto, where she now continues her work on medieval and early modern diagrams.

Michel Kaban was born in Lebanon in 1980. He holds a master's degree in analytical philosophy from the American University of Beirut with a thesis entitled "Critique of Cultural Essentialism in Contemporary Arab Thought". PhD student in Philosophy and History of Arab culture at the Freie Universität Berlin. He was assistant to the director of the Anis Makdisi Program in Literature (AMPL) at the American University of Beirut between 2004 and 2006. He is a PhD researcher at the Philosophy Institute of the University of Porto and a member of the Medieval Seminar of Literature, Thought and Society (SMELPS).

Manuel F. Ramos is an Auxiliary Professor at the Faculty of Arts and Humanities – FLUP (Department of Portuguese and Romanic Studies) in the University of Porto. He holds a BA (honours) in Arts and Humanities (Classical and Portuguese Studies) and a Master's degree in Classical Languages from the University of Coimbra and finally a PhD in Literature from the University of Porto. He teaches Latin and Classical Literature, but his teaching repertoire also includes Oral and Written Communication and Scientific Work Methodology. Manuel Ramos is also a tutor of trainee teachers in Secondary Schools.

Camila Eridio has a PHD in Philosophy (2021, Universidade Federal da Bahia). She is Professor at the Universidade do Estado da Bahia in Salvador and pos-doc researcher funded by Cnpq (Conselho Nacional de Desenvolvimento Científico e Tecnológico) at the Universidade Federal da Bahia where she develops a project on Hildegard of Bingen's conception of feminine nature.

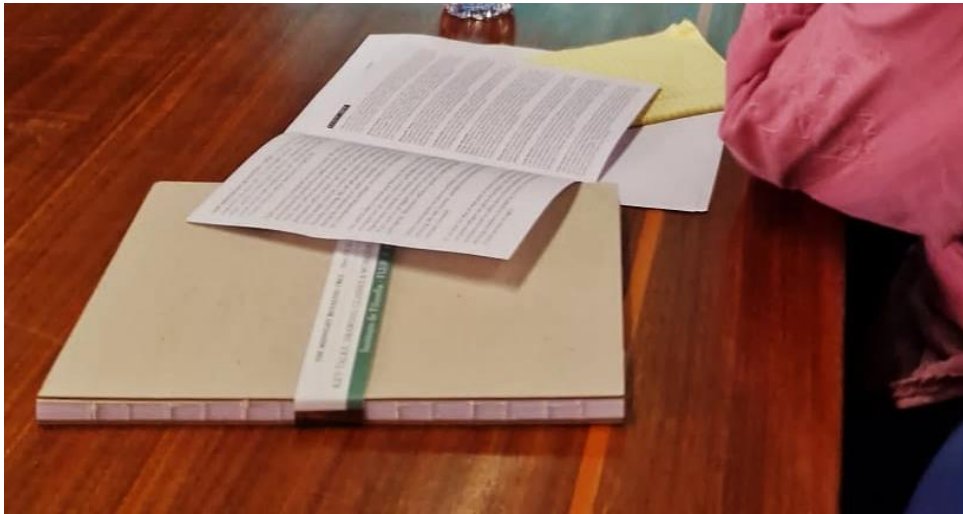
Emílio Remelhe was born in Barcelos in 1965. He is a professor at ESAD – Escola Superior de Arte e Design de Matosinhos and invited professor at the Faculty of Fine Arts of the University of Porto. He teaches Illustration, Drawing, Narratives and Storyboard, and Creative Writing. He has a PhD in Art Education and a Master's in Drawing Practice and Theory. Researcher at ESAD-IDEA and collaborator researcher at I2ADS – FBAUP. Founding member of ELOS – Galician-Portuguese Association for Research in Children's and Young People's Literature. His activities include visual arts, scenography, drawing, illustration, and literature, and he uses several pseudonyms, including Eugénio Roda. He conducts workshops and training for students and teachers in creativity, drawing and illustration.

Pedro Sim (Pedro Simões) is a Graphic Designer and holds a Master's Degree in Illustration and Animation from IPCA Superior School of Design. Researcher of alternative printmaking processes and creative writing based on combinatory, randomness, automatism and rewriting methods, has been involved in independent publishing and self-editions markets and exhibitions, conducting workshops on these issues.

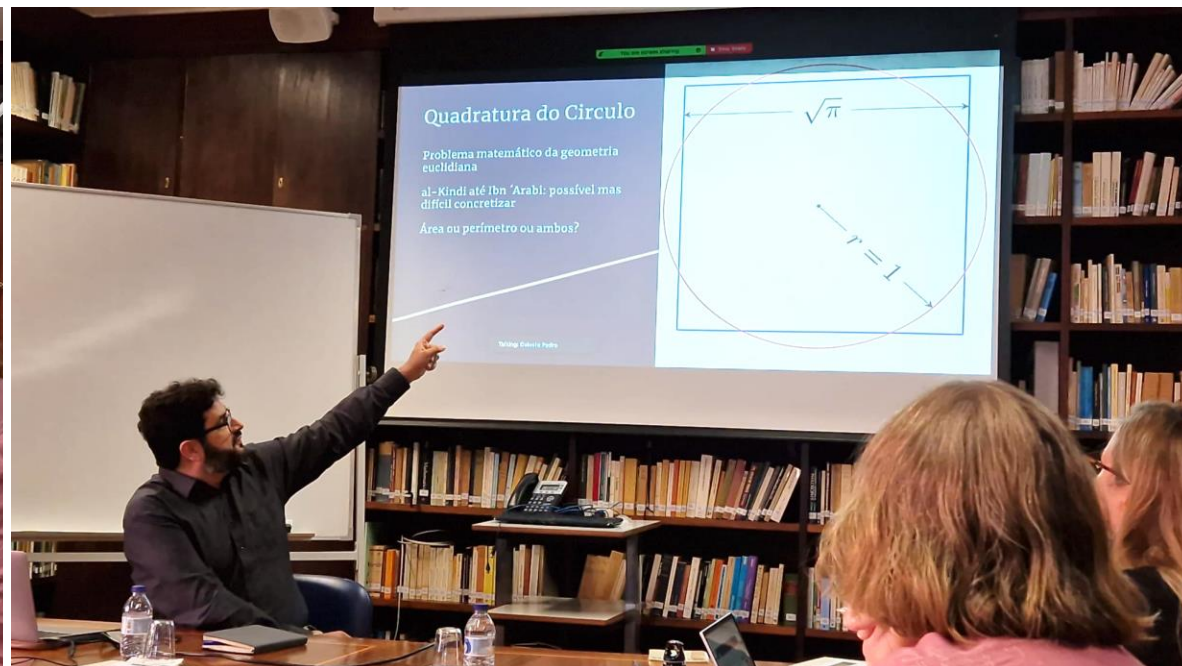
Terhi Marttila is an artist-researcher with a PhD in digital media from the University of Porto, a researcher at the Interactive Technologies Institute and a postdoctoral fellow (IST-ID) in the eGames Lab project. Terhi creates playful interactive works that sit more or less within the realm of digital literature and poetry. Her works have been published on raum.pt, nokturno.fi, the New River Journal, in the Electronic Literature Collection 4, and shared at various conferences, including ELO, ACM SIGGRAPH SPARKS, Consciousness Reframed, Videojogos, Art of Research, among others.

Sofia Santos is an artist, educator and researcher whose practice moves through the intersection of concepts such as body, memory, territory and walking practices. She continually seeks to investigate the extent to which these concepts can mediate a sensitive relationship with the world and bring artistic and pedagogical practices into a common understanding. She is currently a PhD candidate in Art Education at the Faculty of Fine Arts of the University of Porto (pDEA - FBAUP) and a research fellow at the Institute for Research in Art and Design (i2ADS) with an FCT grant (2022.11582.BD).

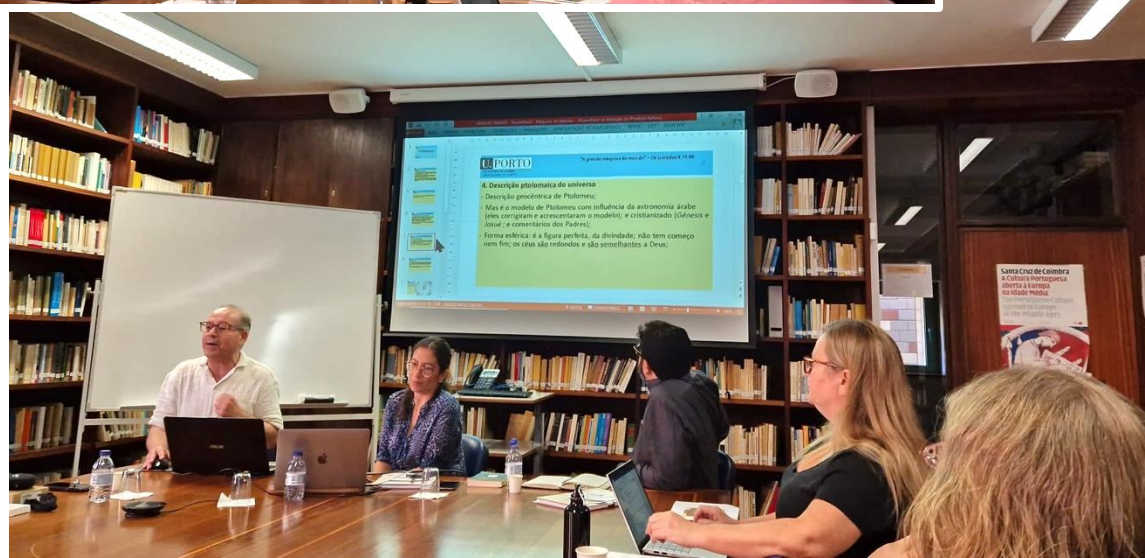
Handouts: drawing materials



Key Talks

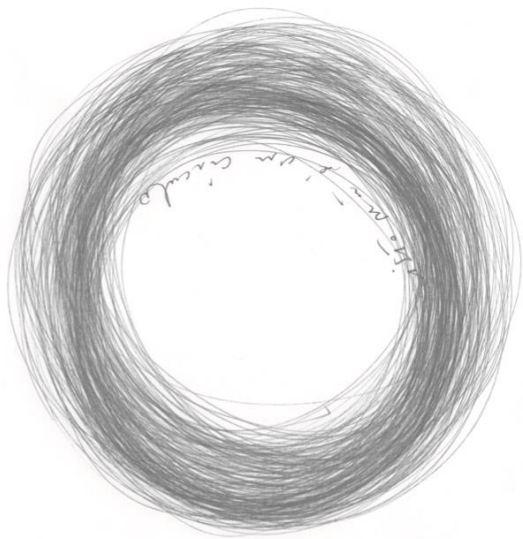


PhD. Michel Kabalan (Philosophy)
Prof. Manuel Ramos (Literature)
Prof. Camila Ezídio (Philosophy)



Drawing exercises:

THE MIDNIGHT ROTATING TREE • PRACTICAL SEMINARS SERIES



CIRCUNDIVAGAÇÃO #1

Círculo de escrita e desenho com Emílio Remelhe

Circundivagação é um segmento experimental de curta duração, envolvendo duas ferramentas basilares, a escrita e o desenho. Vamos divagar em círculos exploratórios, introspectivos e prospectivos, no encontro e desencontro entre o sinal gráfico e o signo linguístico. Vamos (a)riscar, escrever, pensar, exprimir, comunicar, desbloquear, procurar, descobrir, experimentar, conversar, refletir, questionar, partilhar: entre hipóteses, automatismos, expetativas e imprevistos.

CIRCUNDIVAGATION #1

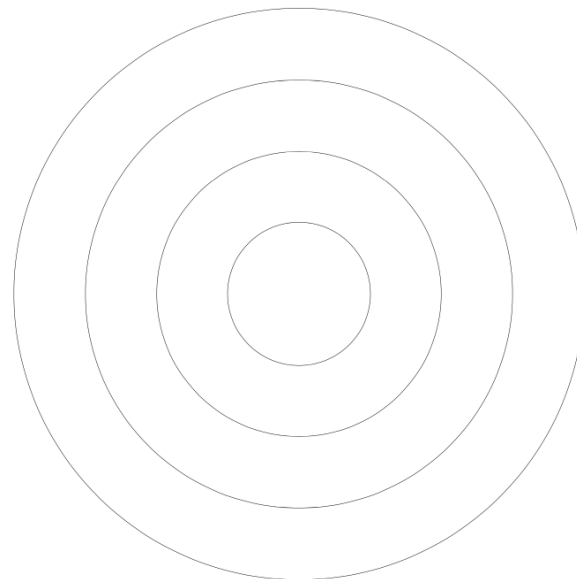
Writing and Drawing Circle with Emílio Remelhe

Circundivagation is a short-duration experimental segment, involving two basilar tools, writing and drawing. Let's ramble in exploratory, introspective, and prospective circles, in the encounter and discontroening between the graphic signal and the linguistic sign. Let's take risks, write, think, express, communicate, unlock, seek, find, experience, talk, reflect, question, share: between hypotheses, automatisms, expectations and unforeseen events.

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THE MIDNIGHT ROTATING TREE • PRACTICAL SEMINARS SERIES



Fill this scheme with images or words,
photograph it and upload it to create
your own digital volvelle.



<https://editor.p5js.org/terhi/sketches/Ps48-Vn0k>

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Drawing class



Prof. Emílio Remelhe (Arts)
Pedro Simões (Mentor – visual Artist)

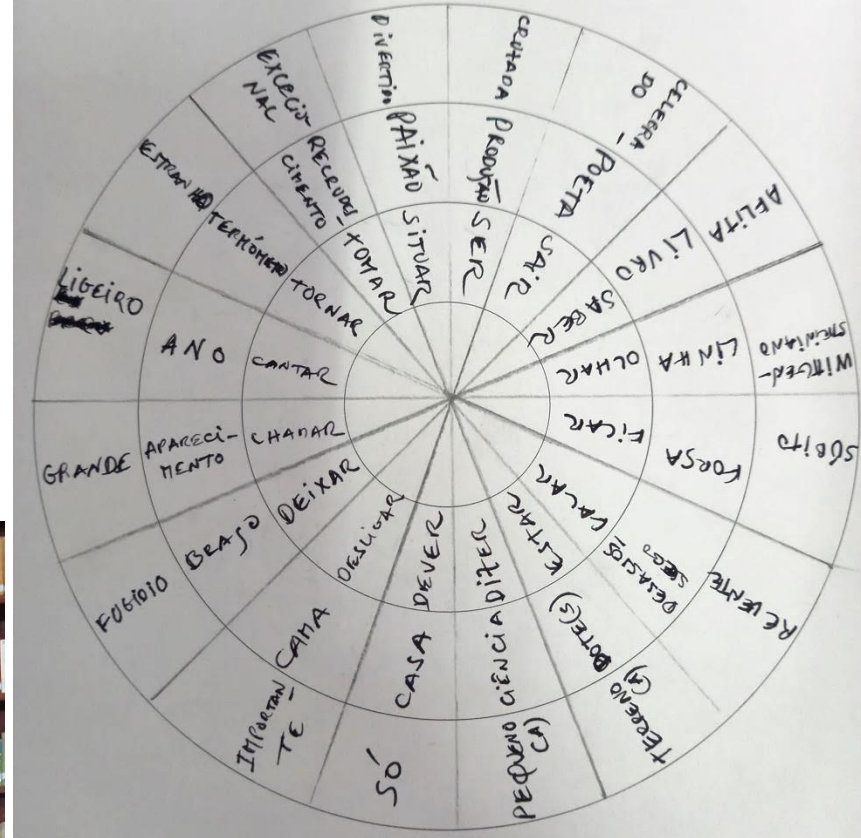


Drawing class



Workshop

Terhi Martilla (Workshop facilitator – PhD)
Sofia Santos (Mentor – PhD candidate)



Certificate: **21 participants** (6 guests + 15 attendees)

THE MIDNIGHT ROTATING TREE • PRACTICAL SEMINARS SERIES



KEY TALKS, DRAWING CLASSES & WORKSHOPS ABOUT: **CIRCLES**

13 e 14 Setembro - FLUP

Certificado

Certica-se que Carla Carvalho
participou no seminário prático *The Midnight Rotating Tree: Keytalks, Drawingclasses
and Workshops about Circles*, que decorreu na Faculdade de Letras da
Universidade do Porto, de 13 a 14 de Setembro de 2024.

Porto, 17 de Setembro de 2024.

A Organização

THE MIDNIGHT ROTATING TREE : COLLECTIVE GALLERY | Ref.: IF-Proj.02.2024
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Feedback:

-

Participants:

"Foi um excelente workshop."

"Muitos parabéns pelo seminário, foi mesmo muito interessante e bonito!"

"A programação estava naturalmente bem pensada e bem organizada. Meus parabéns!"

-

Virtual Participant:

Queria dizer-vos que adorei as palestras da sessão de sexta-feira, achei-as muito boas e interessantes.

Muito obrigada pelo convite. Se houver mais seminários no futuro, não se esqueçam de me convidar.

PRACTICAL SEMINARS SERIES

Key Talks, drawing class and workshop about CIRCLES

Thank you!

Organizers: Celeste Pedro & Michel Kabalan

Ref: IF.Proj.01.2024

Financing entity: Instituto de Filosofia with FCT funds:

UIDB/00502/2020 and UIDP/00502/2020

Thematic Line: Medieval & Early Modern Philosophy

Research Group: Reason, Politics & Society

Project: The Midnight Rotating Tree

DOI: 10.5281/zenodo.14526098